

Welcome to the E-Press Kit for MIRROR



In the adrenaline filled, fast paced life, of top Vice Agent Byron Adams; it's hard to make time for the woman he loves. It's even harder when you are a lady's man. While leading his secret life of lying to and on his girlfriend, Dr. Elizabeth Young, he is rushed to the hospital. When the medication wears off, his life takes an interesting twist. He comes to a few startling discoveries that challenges his selfish perspective of life. He must now confront the reality of: what goes around, comes around...

TRT 20:00

Mirror

***A short film by Wiley B. Oscar
In association with Oscar Media Group***



Mirror

A short film

Written, Directed and Produced by

Wiley B. Oscar

One Sentence Logline for Brochures and Programs:

Every relationship has secrets, but secrets come to the light..

TRT 20:00

Synopsis:

In the adrenaline filled, fast paced life, of top Vice Agent Byron Adams; it's hard to make time for the woman he loves. It's even harder when you are a lady's man. While leading his secret life of lying to and on his girlfriend, Dr. Elizabeth Young, he is rushed to the hospital. When the medication wears off, his life takes an interesting twist. He comes to a few startling discoveries that challenges his selfish perspective of life. He must now confront the reality of: what goes around, comes around...

Director's Statement

Mirror is loosely based on multiple significant occurrences of the lives of people in my surroundings – a view of life as a counselor, hearing stories from other men and women, and just simply observing. It was the reality of how life seems to always force us to experience the things that we have done to others.

Mirror is about the adrenaline filled, fast paced life, of top Vice Agent Byron Adams; who finds it hard to make time for the woman he loves. It's even harder because he's a lady's man. While leading his secret life of lying to and cheating on his girlfriend, Dr. Elizabeth Young, he is rushed to the hospital. When the medication wears off, his life takes an interesting twist.

Mirror allows me, as a director, to create a picture that would visually send the audience on that journey called life that is inevitable – the up's and down's. I like movies that force me to watch because I can't predict the next scene, so I direct pictures the same way. Everything is up to your interpretation.

Mirror is about karma and how it returns when you least expect it. It's a morality and reality check about different aspects of life, relationships, deceit and innocence. It's also a probing look at what keeps us bound in our lives and is a heart warming testament to the human spirit.

Mirror is one of many filming dreams and marks my professional debut as a film writer/ director/ producer. I am indebted to my cast and crew whose time, talent, and devoted service to realizing my vision, made this film possible. I hope the fruit of their labor will promote forward movement in their own careers as well.

My greatest desire, however, is that **Mirror** initiates thought provoking conversation about our behavior and deeds. With deep appreciation and gratitude,

Wiley B. Oscar
Filmmaker

WILEY B. OSCAR

1020 N. Hollywood Way #158, Burbank, CA 91505 • 323-843-4572 (c) • 818-276-3133 (f) •
info@oscarmediagroup.com

SHORT FILMS

<i>Moment in the Life of a Teenager</i>	Co-Produced in HD (05:00)	2009
<i>Action Reaction</i>	Co-Produced in HD (21:00)	2008
<i>Mirror</i> (20:00)	Executive Produced/Produced/Directed/Actor in HD Wrote, copyrighted and registered screenplay	2007 2006
<i>Crying in the Dark</i>	Wrote, copyrighted and registered screenplay	2006
<i>Stand Up</i>	Wrote, copyrighted and registered screenplay	2006

MEMBERSHIPS

* Screen Actors Guild

* Film Independent (formerly IFP/LA)

WWW.OSCARMEDIAGROUP.COM

CAST BIOGRAPHIES

WILEY B. OSCAR – *Agent Byron Adams*

A native of Miami, Florida, this “Southern Haitian-American” gives all thanks to God. He is an actor, mentor, and entrepreneur. After acquiring his Computer Science Degree from Florida A&M University, he held leadership positions with a Fortune 200 corporation.

Wiley can be seen in many feature films, some credits include “***Adventures in Graduating***”, “***Bollywood and Vine***” and “***Silver Wings & Civil Rights: This Fight to Fly***”. His most notable feature film credit is his interpretation of Lonnie in “***Confessions of a Thug***”. You can also catch him in national ***AT&T*** and ***Airtran Airlines*** commercials.

Some of his voice-over credits include many radio ad’s and Music CD albums. He is was contracted to perform all of the minority voice-overs for ***TransitTV*** in Orlando, FL including professional, urban, and southern voices which can be heard on the television spots, placed in public transportation buses, throughout the country. He has also modeled for many commercial ads and educational books at your local bookstore.

Some of his extensive theater credits include “***To Kill A Mockingbird***”, “***Split Second***”, “***Compromise***”, and “***Purlie Victorious***” just to name a few. He has appeared in many commercials, industrial videos and hosting events. Wiley can be seen in the upcoming films “Stand Up” and “Crying in the Dark”. For more information, go to: www.wileyoscar.com or www.oscarmediagroup.com

TEMPLE POTEAT – *Dr. Elizabeth Young*

A native of Burlington, North Carolina, Temple had the desire to act very early in life. With she natural determination, perseverance and lots of passion, she soon realized ANYTHING is possible.

She has appeared in national magazines as an editorial and swimsuit model. She debuted in a lead role in the television show “***It’s a Miracle***”. Temple also appeared on the soap operas “***Passions***” and “***The Young and the Restless***.” She was recently cast in a Paul Reiser pilot for CBS with Omar Benson Miller (Things We Lost In the Fire, 8 Mile, and Shall We Dance). Temple can be seen a few independent films including “***The Hustle***” and “***Hip Hop 2000***” along with a collection of shorts that have been previewed at several film festivals around the country.

You might have seen Temple in a few television commercials, as well, including a Time Warner Cable national commercial that is currently running. Temple has also done a voice-over radio ad and a print ad for the Time Warner Cable company. You can also catch this starlet-on-the-rise in other print ads for Verizon Wireless, X-Box Live and Bank of America and on the cover of romance novels in your local book store. Temple is thrilled to have the everyday challenges of keeping herself as well as her son, Tequan Richmond, working in this ever-challenging industry. For more information, go to: www.myspace.com/temple_poteat

SCHOEN SMITH – *Syria*

Born and raised in Kansas, Schoen is a graduate of the University of Notre Dame, receiving magna cum laude honors, with a B.A. in Finance and Business Economics and a minor in Anthropology. Upon graduating, she immediately moved to New York City to enhance a lifetime of performing and was cast in numerous plays including the lead in "**Gray Guitars**", which earned a Best One Act Play nomination in the Spotlight On Festival.

While in New York she studied acting at NYU, Stella Adler Conservatory, the School for Film & Television and the Atlantic Theater Company. She has also been seen on MTV as a VJ for a Day, has appeared in the soap "**As the World Turns**", in a national American Express commercial and in numerous independent films.

After relocating to Los Angeles, she studied at the Larry Moss Studios, at Margie Haber Studios and currently at Lesly Kahn. Schoen was most recently seen playing, Rudy, in "**The Ultimate Winner**", a short film directed by Simone Bartesaghi. On stage, Schoen portrayed Wanda-Sue in "**Southern Girls**", a show that earned an LA Weekly Recommendation, at the Coleman & Smith Artistic Company in Los Angeles, California.

Her ambitions include not only performing, but also writing and producing. She is now developing a one woman show based on her wacky life. She absolutely loves what she does and aspires to continue working on screen and behind the scenes helping bring art to life.

T.J. HOBAN – *Dr. Alexandre*

Born and raised in Chicago, T.J. Hoban began acting at the early age of six. He performed in several plays as a youth, including touring the city in a musical production of Cinderella. After three seasons he put his young acting career on hold to pursue other interests.

Years later T.J. moved to Los Angeles to continue his career. He's TV achievements include multiple appearances on daytime dramas "Young and the Restless", "Bold and the Beautiful", and "Passions". His film credits include the Lead in "Porcelain Dream", "River of Souls", "The Diary" and now "Mirror".

T.J. continues to strive for challenging and diverse roles along the journey of his craft. For more information, go to: www.resumes.actorsaccess.com/tjhoban.com.

VINCENT MORRONE – *Agent Martin*

Vincent Morrone comes to us from Maine, where he first started his acting career in the community theatre. This love for the craft prompted him to receive his B.F.A. in Acting at Marymount Manhattan College in New York City. Living in New York his professional career continued with projects ranging from commercials, film and some off-broadway theatre.

After arriving in Los Angeles not more than one year ago, he made his directorial debut with the television pilot "Running". Vincent has a couple of films hitting the festival circuit this year, in addition to several films in pre-production. For more information, go to: www.vincentmorrone.blogspot.com

ABOUT THE FILMMAKERS

WILEY B. OSCAR – *Executive Producer/Producer/Director/Writer*

The Producer. Wiley's background began with holding leadership positions in Corporate America at a fortune 200 company. This honed his ability to organize and plan deliverables on a large scale. He then rekindled his producing passion by assisting many community organizations with developing and producing a variety of business plans, grants and stage plays. His first professional productions came in the form of planning upscale events with a theatrical theme. These events lead Wiley to create Awome Enterprises, an event consulting company. Awome Enterprises was the first step toward creating the Oscar Media Group (OMG), his current media production company. This production of MIRROR will be Wiley's first film production. His reputation is quickly growing as having extremely high quality productions, the highest level of professionalism by all on set, fun experiences and his attention to all o the details. Wiley has been invited to co-produce and star in more projects that will solidify his position as an actor/producer to watch out for. Wiley is currently developing other solo and collaborative projects with his production company www.oscarmediagroup.com

The Director. Wiley has committed himself to excellence and leadership for many years. He has consulted and directed stage plays, industrial videos and upscale private events with theatrical themes. This marks his first film project as a Director. Wiley's innate ability to tell stories both visually and audibly provides his foundation for directing. Coupled with his performing experience, this has granted opportunity to see productions from both sides of process. “.. Because being on both sides allow me to communicate with the cast and crew more effectively”. Wiley feels that his standards are high and any projects that he takes on should be higher. He has been solicited to co-direct and co-write other projects.

The Writer. As a performing poet, Wiley has written and recorded poetry for albums and performances. He has written small theatrical stage plays, short stories and shows for different events and organizations. This will be the first screenplay written by Wiley for a film production. In his writing arsenal, he has also written a few original concepts for television and feature films, 2 completed short screenplays, a novel and music video treatments. He will produce most of these through his production company, Oscar Media Group. He has been solicited to co-write other projects.

BRIAN C. PRICE – *Producer*

Throughout his career, Brian C. Price has contributed passionately to the success of independent film and television. For all of 2003, Price consulted independent filmmakers and recording artists free of charge, during which time he created a short film's marketing strategy that resulted in distribution on Showtime's Black Filmmaker Showcase, numerous film festival screenings, and awards from institutions including the Director's Guild of America and the Academy of Television Arts and Sciences. A few years later, Price established a proposal that served as the precursor to the landmark distribution/carriage agreement of TV One on DIRECTV – the first nationwide distribution agreement for the African-American lifestyle and entertainment network.

A marketing and promotions veteran, Price has not only embarked upon entrepreneurial ventures with his own entertainment marketing and brand consulting businesses, but has also held several management positions with the absolute benchmark leaders in entertainment, consumer products, marketing, sales, and merchandising, which includes such Fortune 500 standouts as MTV (Viacom), DIRECTV, Procter & Gamble, Ford, and Wal-Mart.

In addition to his many filmmaking hats (which include producer, creative director, and music supervisor), Price is currently developing and aggressively pitching original series concepts for television as well. One such series concept finds its subject matter in Brian's other passion – music production – and as a composer/arranger/songwriter himself, Price has announced the launch of MEYOUSIC (mee yoo' zik), a music and sound production house that in 2008 will begin providing ground-breaking original music, soundtrack music, and jingles for television, film, commercials, and other media applications.

Born in Indianapolis, Price holds an MBA from Florida A&M University, where he majored in marketing and consumer behavior. Along with his wife Ni Kal, Price is active in the Los Angeles community, where he is one of the key proponents for the development of the Bryant Temple Family Life Center, a space for positive intervention programs for those most at risk, and a safe sanctuary that will provide activities for intellectual, cultural, social, economic, and moral development.

TIM OTHOLT – *Director of Photography*

Tim Otholt, an award-winning cinematographer, has accomplished much in his short, four year career. He has shot 4 feature films, 20 short films, and over 100 other commercials, music videos, and other projects. Tim hails from the school of hard knocks - with camera in hand, he has studied under IATSE 600 veterans Rob Kositchek [X-Files, Pretender, Roswell, "24"] and Philip D. Schwartz [Dorm Daze 1 & 2]. Tim is well known for his creative use of lighting – experience gained from shooting and gaffing hundreds of projects with his own grip & lighting truck.

Tim has worked with many great stars, including Chad Everett ("E-Ring", "Mulholland Drive"), William Sadler ("Shawshank Redemption", "Roswell"), James Russo ("Beverly Hills Cop", "Donnie Darko"), Tommy 'Tiny' Lister ("Enterprise", "5th Element"), Dayton Callie ("Deadwood"), Whit Hertford ("Adam's Family"), Sarah Thompson ("Angel", "7th Heaven"), Mercedes McNab ("Angel", "Buffy"), and McKenzie Fergens ("Groove").

In 2006, Tim won his first cinematography award for the short film "Day of Reckoning", at the 168 hour international film project. "DOR" edged out 49 films from 7 countries, through the use of subtle, almost invisible use of lighting. Tim is highly sought after. He is slated to shoot 3 features in 2007, with long time friend, director, and producer Marc Clebanoff. Tim is also directing a television pilot and producing a variety of commercials. For more information, go to: www.timotholt.com

ASSAF RINDE – *Composer*

Assaf Rinde is part of the new wave of young Hollywood film composers who combine technological brilliance with a gift for storytelling and a deep understanding of the human heart and soul. Indeed, his unique blend of technical ability, symphonic mastery, and long-term study of the nature of narrative make him uniquely well-suited for the large-scale dramatic venue of the modern feature film.

He has scored over 20 films, many of which have screened in prestigious international film festivals and been broadcast over television worldwide, including Daheli Hall's new comedy which was selected for broadcast on HBO. He has also worked as a contributor in film and long-form dramatic television, such as the films ***GHOST RIDER*** and ***SPIDERMAN 3*** with composer Christopher Young, the series ***SUPERNATURAL*** with composer Christopher Lennertz and the ABC's hit show ***LOST*** with composer Michael Giacchino.

Assaf Rinde's musical studies followed a traditional and highly rigorous path starting in his native Israel and finishing in the Scoring for Motion Pictures and Television Program at the University of Southern California. Along the way he worked with virtually all of the most prestigious musical organizations in Israel and many in Europe as well, including a key collaborative role in Isaac Steiner's opera ***The PICTURE OF DORIAN GRAY*** in Prague in 2000. Rinde's concert works have been performed worldwide. For more information, go to: www.assafrinde.com.

LAURA HILL – *Make-up Artist*

Born and raised on Mercer Island, WA, Laura Hill was interested in art since she was 5 years old and her mother enrolled her in drawing classes. After graduating from college with a degree in Fine Arts, she moved to Los Angeles to pursue her artistic passion in film and enrolled in Joe Blasco Make up School.

Since then Laura has been involved in several exciting projects as a Make-up Artist and as a Contact Lens Technician. Her most unforgettable films have been Disney's "***Pirates of the Caribbean 2 & 3***", "***Resident Evil 3: Resurrection***", and "***The Eye***" with Jessica Alba. She has also worked on various independent films and she recently finished department heading "***Fast Glass***" starring Andrew Keegan, Nick Carter, Brandon Quinn and Natalia Cigliuti.

In her spare time Laura still enjoys painting with acrylics, and believes it helps keep her artistic skills honed. But the diverse challenges of beauty and special effects make-up are what keep her captivated and looking forward to each new project.

TITLES & CREDITS

Opening:

**Oscar Media Group
Presents**

***Mirror*
A Film by Wiley B. Oscar**

End:

Agent Byron Adams
Dr. Elizabeth Young
Dr. Alexandre
Syria
Agent Martin

Wiley B. Oscar
Temple Poteat
T.J. Hoban
Schoen Smith
Vincent Morrone

Mirror

**Written, Produced and Directed by
Wiley B. Oscar**

Director of Photography

Tim Otholt

Executive Producer

Wiley B. Oscar

Producer

Brian C. Price

Writer

Wiley B. Oscar

Associate Producer

Orexmyth de la Vega

Associate Producer

James P. Ryan

Associate Producer

Gerald W. Dailey

Editor

Eric J. Lucas

Composer

Assaf Rinde

CREW

Production Coordinator
Assistant to Mr. Oscar
Production Assistant
Production Assistant
Production Assistant
Production Assistant
1st Assistant Director
1st Assistant Camera/P2 Loader
1st Assistant Camera/P2 Loader
Camera Data Management
Gaffer
Grip
Grip
Grip/Gaffer
Grip/Gaffer
Grip/Gaffer
Production Sound
Script Supervisor
Storyboard Artist
Art Department PA
Key Make Up Artist
Still Production Photography
Photography/Videographer1
Videographer2
Location Scouting
Wardrobe
Craft Service
Casting

Brian C. Price
Mickey Barnett
Danny Drop
Matt Wirth
Dennis Thompson
Micanel Greaves
Shawn K. Summerer
Chris Samuels
Eric Ro
Lynette Privatsky
Warren Washington
Dennis Thompson
Darius Dudley
Alberto Rodriguez
Micanel Greaves
Luther Scott
David Bacon
Jasmine Bates
Laurah Grijalva
Tom Hass
Laura Hill
MLP Photography Still
Syd Cohen
Gerald W. Dailey
Oscar Media Group
Oscar Media Group
Oscar Media Group
Oscar Media Group

CONSULTANTS

Creative Director
Medical Consultant
Law Enforcement Consultant
Musical Consultant
Stunt Coordinator

Vitor Santos
Omar Estrada
Gerald W. Dailey
Brian C. Price
Mickey Barnett

FEATURING

Felon
Woman2
Woman3
Woman4

Nick Rather
Monica Cabral
Calysta Watson
Tayari Kimya

EXTRAS

Felon Friend/Hospital Nurse
Café Patron/Hospital Visitor
Hospital Nurse
Hospital Visitor1
Hospital Visitor2
Hospital Visitor3
Hospital Visitor4
Officer1
Officer2

Dennis Thompson
Micanel Greaves
Stanley Allen
Kopushyan Meri
Kevin Esclovan
Arshaluys Oganyan
Emerlito Castillo
Gavin Moore
Brian C. Price

POST-PRODUCTION

Post Production Supervisor /Color Correction
Editor
Assistant Editor
Music Composer
Re-Recording Mixer
Re-Recording Mixer
Re-Recording Mixer

Mikey Carr
Eric J. Lucas
Gregory Jordan
Assaf Rinde
Brian Seagrave
Robb Porter
Ian Mayo

LOCATIONS & SPECIAL SERVICES

Riverfront Stages, Inc, Sylmar, California
Archstone Studio City Apartments, Studio City, California
Just In Time Too Barbershop, Pasadena, California
Bill's Chicken, Pasadena, California
Production Trailers provided by Z-Ville Productions
Grip Equipment provided by Barnes and Sawyer
Police Car and Props provided by Cal Motion Picture Association
Legal Services provided by Law Offices of Duane A. Crooks
Catering Provided by Josie of Bill's Chicken
Entertainment Insurance provided by Signature Entertainment Insurance
Post-Production Editing services provided by Groundbreaking Productions

SPECIAL THANKS

Film Actors Shop Studio, Otto Felix
Riverfront Stages Inc, Christine Ford
Just in Time Too Barbershop, Chuck Walker
Screen Actors Guild

VERY SPECIAL THANKS

Simone Turnbull
Valerie Longstreet
Sarah E. Basch
Robert Willis
Otto Felix
Beverly Bennett
Orexmyth de la Vega
Cesar Cepeda
Joane Belizaire
Joy L. Pittman
Bernard Brown
Fred Anthony Smith
Gene Prindle
James P. Ryan

Ni kal S. Price
Duane A. Crooks, Esq.
Dennis Kerr
Theresa Castillo
Dollie M. Britten
Esther Turnbull
Micanel Greaves
Samuel Turnbull
Dominic Boubert
David Mallette III
Gerry W. Dailey
Kimberly Sanders
Christopher Webster

Matt and Romaine Phillips of Archstone Studio City
Codrina, Shane, and Patty of Archstone Glendale
Matthew of LePetite Café Restaurant
Silix LLC

Catering Provided by Josie of Bill's Chicken
Entertainment Insurance provided by Signature Entertainment Insurance
Post-Production Editing services provided by Groundbreaking Productions

Special Thanks to GOD, All Family and Friends of the production members

This filmmaking journey of
MIRROR
Is dedicated to the loving memory of my Mother,
Mrs. Alteameas Joseph

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www.oscardmediagroup.com

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Temple Poteat, Wiley B. Oscar



Schoen Smith



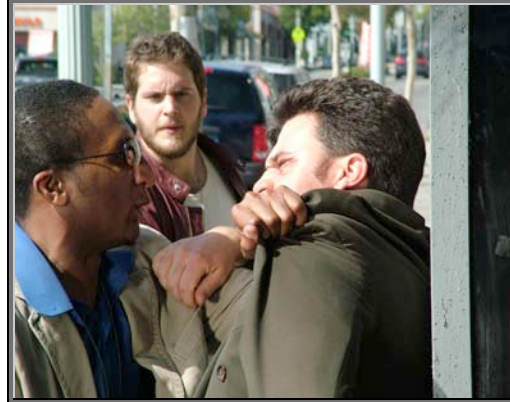
Wiley B. Oscar, Schoen Smith



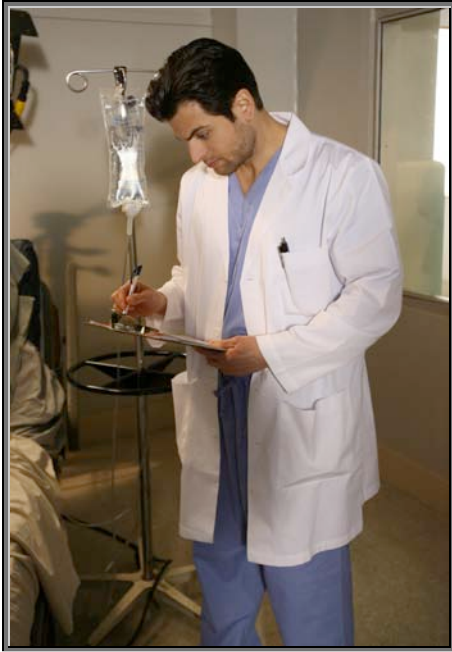
Wiley B. Oscar, T.J. Hoban, Temple Poteat



Vitor Santos, Nick Rather, Tom Hass



Wiley B. Oscar, Vincent Morrone, Nick Rather



T.J. Hoban



Wiley B. Oscar

**Photos Property of Oscar Media Group w/ Syd Cohen ©
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Behind The Scenes



Rehearsing fire arm scene



Reviewing audio and video on the set



Rehearsal for dive and shoot stunt



Reviewing Felon chase scene

To Contact to the Filmmaker:

Wiley B. Oscar
wiley@oscarmediagroup.com



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